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Advanced Surgical Approaches for the Rejuvenation of the Submental and Cervicofacial Regions: A Literature Review for a Personalized Approach

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Abstract: The quest for surgical advancements regarding the enhancement of the submental and cervicofacial regions has witnessed a remarkable upsurge in recent years. Informed patients are actively seeking sophisticated plastic surgery techniques to achieve comprehensive rejuvenation in these specific areas. Common complaints expressed by these patients include sagging of the jawline, the emergence of deep perioral wrinkles, and the formation of "marionette lines" within the lower third of the face. Furthermore, the manifestation of age-related signs, including neck laxity, submental adipose accumulation, "witch's chin" deformity, and weakened platysma musculature, are common within this anatomical region. This literature review aims to summarize the recent technical improvements, historical evolution, indications, postoperative care, and challenges for facial rejuvenation of the lower third of the face and neck. Lastly, the application of minimally invasive procedures as part of a comprehensive approach to an aging face will also be discussed.

Keywords: platysmaplasty; facial rejuvenation; subplatysmal structures; myotomy; neck lift; medial platysmaplasty; lateral platysmaplasty; X-platysmaplasty; neck rejuvenation; cervicofacial rejuvenation; submental region; composite platysmaplasty

1. Methods for Assessing the Correction of the Cervico-Mental Area

The initial assessment of the face begins with a visual examination, taking into account the underlying bone structure and the unique characteristics of the soft tissues. While bone tissue is relatively stable, it undergoes age-related changes such as loss of density and volume, which can be addressed through implants or soft tissue fillers. However, achieving facial rejuvenation primarily involves targeting the soft tissues. In modern medicine, various technological methods are utilized, including ultrasound, which offers a non-invasive and informative approach to planning surgical correction of age-related soft tissue changes (Sharobaro, 2021). The work of V.I. Sharobaro (2021), highlighted the usefulness of this method [1].

Contemporary correction methods require a comprehensive and individualized approach, considering factors such as mandible size and shape, distribution of cervical fat, location of the hyoid bone, and variations in subcutaneous muscle fibers of the neck. A thorough analysis of these parameters is essential for attaining optimal aesthetic outcomes [2].

A notable advantage of aesthetic surgery is its lack of standardization. Similar to art, it relies on subjective judgments from both the patient and the surgeon. Consequently, various approaches for treating aging neck, such as neck liposuction, bilateral platysma plication, median platysma plication with distal fiber intersection, neck lift with skin and soft tissue excision, and botulinum toxin injections for platysma relaxation, are suitable for specific patient groups. Surgeons must have a comprehensive understanding of these approaches to deliver the best aesthetic results for each patient.

2. The Evolution of Platysmaplasty: A Historical Analysis of Advancements in Surgical Techniques for Facial Rejuvenation

An analysis of the available literature reveals significant advancements in the field of surgical correction for the face and neck, highlighting the advancements in the techniques employed in facial rejuvenation. In earlier years, rhytidectomy (facelift) predominated as the primary approach; however, the advent of platysmaplasty has emerged as a pivotal component in achieving harmonious and comprehensive aesthetic outcomes [3].

The historical progression of platysmaplasty techniques demonstrates notable contributions from pioneering surgeons. J. Bourguet's seminal work in 1928 introduced the concept of platysmaplasty through a chin incision. Subsequently, T. Skoog's innovative technique in 1969 introduced a single-layer neckplasty approach, involving the suspension of skin, subcutaneous tissue, and muscles through lateral incisions. J. Guerro-Santos' contributions in 1978 encompassed the lateral fusion of the platysma with the sternocleidomastoid fascia and mastoid periosteum. Further advancements were observed with J.J. Feldman's corset platysmaplasty technique in 1990, involving suturing the medial crura of the platysma. Simultaneously, V.C. Giampapa and B. Di Bernardo introduced the concept of neck suspension correction, initially as a complement to traditional facelift procedures and later as a closed neck lift technique. A.F. del Campo's novel "hammock platysmaplasty" technique in 1998 employed double-breasted platysma plication to the mastoid fascia [4–10].

Despite these advancements, challenges persist in addressing neck aging and the prominence of platysmal bands, necessitating ongoing discussions and investigations to determine the optimal methods for achieving more pronounced and enduring aesthetic outcomes.

3. Anterior (Medial) Platysmaplasty: A Comprehensive Analysis of Surgical Correction Techniques for the Cervicomental Region

The most prevalent approach for surgically correcting the cervico-mental region is liposuction combined with medial platysmaplasty. Initially, the procedure involved direct excision of skin in the central neck area, a method frequently mentioned in scientific literature [9]. However, this technique often resulted in visible scars on the neck, leading to disappointment for both the patient and surgeon [11]. Nonetheless, it remains the preferred method in male patients with significant excess skin (T.C. Biggs). In cases without significant excess skin, the anterior platysmaplasty technique is also employed in female patients. This technique involves a transverse skin incision along the chin fold or slightly lower, followed by dissection to the cricoid cartilage. The medial pedicles of the platysma are then isolated and sutured along the midline from the chin to the thyroid cartilage [9].

To achieve well-defined contouring of the cervicomental angle, medial platysmaplasty is commonly combined with liposuction or lipectomy. The removal of pre-platysmal fat can be performed through a chin incision or via lipo-aspiration. It is important to note that a normal, aesthetically pleasing neck possesses a layer of subcutaneous fat that contributes to a smooth contour and allows for proper movement along the platysma [12,13]. The decision to excise sub-platysmal fat is typically made intraoperatively. Sensible removal leads to improved neck contours, while excessive removal can result in secondary chin depression and deformities in the chin region. Thus, if sub-platysmal fat must be removed, the surgeon must ensure a safe midline closure to address any deficit [13–15]. In patients with an obtuse cervicomental angle and good skin elasticity, a single liposuction or open lipectomy with a platysmaplasty procedure is generally sufficient [16].

The anterior platysmaplasty approach is particularly suitable for addressing excess subplatysmal fat, protruding submandibular glands, bulky anterior digastric bellies, or "hard" dynamic platysmal bands. A study by A. L. Kochuba (2021) demonstrates the effectiveness of median platysmaplasty in correcting subplatysmal structures in patients with an obtuse cervicomental angle [17].

The corset platysmaplasty technique, initially introduced by J. J. Feldman in 1990 and subsequently modified in 2014 [6,18], capitalizes on the firmness of the lateral fascia enveloping the neck with age. This technique involves tightening medially relative to fixed lateral anchorages to

shape the chin-cervical angle. Excess neck skin can be excised laterally or allowed to contract naturally. A key advantage of this technique is the robustness of the medial closure. Later modifications by J. J. Feldman (2014) include additional study of subplatysmal structures. It is worth noting that the necessity of median platysmaplasty is a topic of discussion among many authors due to the frequent recurrence of platysmal cords, prompting considerations for modifications to this procedure [19-21]. A. A. Jacono also asserts that median platysmaplasty significantly reduces the volume of facial tissue lifted during SMAS-lifting [22]. In simultaneous face and neck lifts, platysmaplasty should be performed after the buccal SMAS flap has been incised and suspended, as this sequence allows for optimal correction of the cervicomental angle without impeding maximum face lifting [9].

E.R. Citarella introduced the concept of reinforcing sutures to prevent the divergence of the medial edges of the platysma muscle. This triple suture technique enhances neck contouring and creates a vertical traction vector, thereby improving the aesthetic outcome [23].

The muscle hypothesis proposed to explain the pathophysiology of paramedian platysmal bands appears to be insufficient to explain the clinical manifestations observed in elderly individuals with cervical soft tissue laxity. In a retrospective analysis of computed tomography scans, K. Davidovic et al. found that the contraction of platysma muscle fibers leads to the elevation of the most medial fibers, which do not attach in the area of fascial fusion. Therefore, surgical treatment should involve the dissection of fascial adhesions to potentially prevent the recurrence of paramedian platysmal bands [24].

During medial platysmaplasty, myotomy (dissection) of the subcutaneous muscle strands can be performed to correct their appearance. A low medial partial incision is made to minimize medial tension, while a partial lateral incision may facilitate vertical elevation of the superficial musculoaponeurotic system (SMAS) [25]. Complete transection of the platysma muscle is less commonly performed, typically reserved for cases with very obtuse angles where maximum contouring is required [9] (Figures 1 and 2).



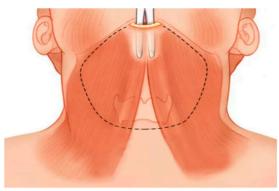


Figure 1. and 2. Submental incision for medial platysmaplasty [52].

4. Lateral Platysmaplasty

Lateral platysmaplasty is a successful technique employed in cases of mild platysmal sagging. By applying lateral traction, the platysmal bands can be corrected. Typically, the lateral border of the saphenous muscle is sutured to the sternocleidomastoid fascia, although some authors suggest an attachment to the preauricular fascia or peri-parotid fascia, which provides a more vertical vector of support and elevation. This approach ensures a smooth and even neck contour and enhances the results of neck lifting procedures [9,26–28].

The current trend in lateral platysmaplasty aims to minimize complications by avoiding extensive anterior neck dissection, which has contributed to the increasing popularity of this lateral and upward tension approach [22].

M. Pelle-Ceravolo proposed a technique involving lateral displacement of both the skin and platysma, achieved through suspension sutures. This method offers several advantages, including limited neck dissection, a low risk of paramedial band recurrence, easy access to the submandibular

gland, the absence of a chin scar, and faster patient recovery. Overall, satisfactory results have been reported with this approach [29].

Lateral platysmaplasty is commonly performed in combination with a facelift, utilizing composite techniques to improve outcomes. W. Chin-Ho (2022) introduced a combined composite lift technique that allows for safe dissection of the superficial musculoaponeurotic system (SMAS) and facilitates lateral movement of the platysma (Figure 3). During neck dissection, the cervical retaining ligaments along the posterior-outer edge of the platysma are released from the sternocleidomastoid muscle. Composite flap fixation is achieved using Ethibond 3/0 sutures, typically applying five fixation sutures from the lower face to the zygomatic bone. The dissected lateral portion of the platysma is divided into two flaps: the upper flap is secured with two figure-of-eight sutures to the Laura fascia in front of the tragus, while the lower flap is fixed to the periosteum of the mastoid process with two fixation sutures [25].

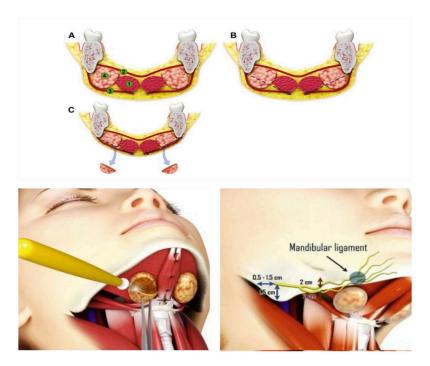


Figure 3. The ptosis of the submandibular gland [50].

A study conducted by M. Pelle-Ceravolo investigated partial and complete myotomy of the platysma and concluded that complete myotomy requires a longer rehabilitation period and increases the risk of iatrogenic deformities [19]

5. Mixed Platysmaplasty

A comprehensive comprehension of the anatomical and physiological aspects of neck aging is crucial to better comprehend the combination of platysmal correction techniques. Numerous studies have indicated that the implementation of mixed platysmaplasty results in increased satisfaction for both patients and surgeons [30].

In a study conducted by L. Charles-de-Sá et al., the authors aimed to determine whether the traction of the lateral platysma could potentially increase the distance between the medial platysmal bands. However, their findings concluded that the lateral platysmal approach, whether through plication or dissection, does not lead to an expansion of the distance between the medial platysmal bands [31].

One of the pioneering techniques in the field of platysmaplasty is the suspension suture technique introduced by V.C. Giampapa in 1995. This technique has proven to be highly effective

and has been widely adopted by many surgeons. In 2013, the author himself made improvements to the technique, further enhancing its efficacy.

Suture suspension platysmaplasty of the neck involves the creation of a permanent artificial "ligament" beneath the lower jaw, effectively correcting the deformities associated with an aging neck. This method is characterized by its simplicity, safety, and reproducibility, ultimately leading to excellent patient outcomes [32,33].

In 2021, M. Robenpour and colleagues proposed their own version of the suspension suture technique developed by V.C. Giampapa. However, some patients who underwent suspensory platysmaplasty reported prolonged discomfort, excessive neck tightening, and recurrence of deformities. To address these concerns, the author devised a new technique involving the use of wide suspension sutures. This technique, known as "hanging wide seams," resulted in improved aesthetic outcomes and did not require any further interventions during the observation period from 2015 to 2017 [34].

It is important to note that this technique may not be suitable for patients with excessive tissue and skin laxity. Its primary focus lies in correcting age-related deformities caused by subplatysmal structures in the cervicomental region. In the current era of minimally invasive procedures, both surgeons and patients are seeking methods that offer maximum improvement with minimal intervention. However, it is crucial to acknowledge that limited incisions and minimal intervention do not always yield the best results [22].

The relationship between the musculoskeletal support of the lower face and the surgical anatomy of the anterior neck is intricate and multifaceted. Extensive research in this area has contributed to a better understanding of how various anatomical structures in the anterior neck impact the overall appearance of the neck [35,36].

As evidenced by a growing body of literature over the past three decades, there has been an increasing number of authors advocating for a more comprehensive approach to aesthetic surgery of the neck. This approach includes addressing various subplatysmal structures such as deep fatty tissue, anterior digastric muscles, the submandibular gland, and the hyoid bone [37,38].

Numerous studies on hypertrophy of the digastric muscles have led authors to conclude that a partial tangential resection is often necessary for improving contour without causing functional deficits.

In a recent study by Th. G. O'Daniel (2021) involving 152 patients, the optimization of neck lifting was evaluated. The findings suggested that reduction sculpting and hyoid bone repositioning are typically required in most cases [39].

It is important to note that the position of the hyoid bone can significantly impact the overall shape of the neck. In individuals with a desired cervicomental angle of 90° to 110°, the hyoid bone is vertically aligned with the fourth cervical vertebra [40].

For patients with an obtuse cervicomental angle, the hyoid bone tends to be positioned below the fourth cervical vertebra. In 2016, C. Le Louarn proposed a technique to recreate an acute chincervical angle by suturing the platysma and skin to the hyoid bone [41].

To improve results and efficiency, a significant technique modification for the sublingual neck lift was proposed in 2018. This modification involves dissecting the supra- and sub-platysmal fatty tissue from the lateral access dissection to the medial edge of the platysma, and subsequently fixing the platysma to the deep cervical fascia under visual control. Additionally, the lateral edge of the platysmal flap is suspended from the periosteum of the mastoid process. If necessary, partial excision of the submandibular gland can also be performed through the same access [42].

In certain patients, ptosis of the submandibular gland is commonly observed, resulting in visible deformation of the submental region. Treatment options for this condition include partial resection, mandibular duplication sutures, and transcervical suspension sutures [43–52] (Figure 3).

However, it is important to note that surgical manipulations on the submandibular gland carry risks such as hematoma formation from glandular vessels, potential damage to the marginal mandibular branch of the facial nerve, and long-term healing complications of salivary gland fistulas.

T. Marten focused on correcting platysma bands and their variations. He emphasizes the importance of an individualized approach for each patient. However, as the authors mentioned above, I believe that working with subplatysmal tissues yields the best results [54–57] (Figure 4).

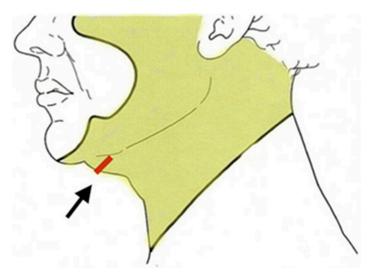


Figure 4. Correct location for the submental incision. Placing the submental incision 1.5 cm posterior to the (arrow showing the incision location submental crease prevents accentuation of the "double chin" and witch's chin deformities and provides for easier dissection and suturing in the anterior neck [52].

The aforementioned subplatysmal techniques enable the modification of the anterior contours of the neck by reducing the volume or repositioning the subplatysmal structures, resulting in long-term correction (Figure 5).

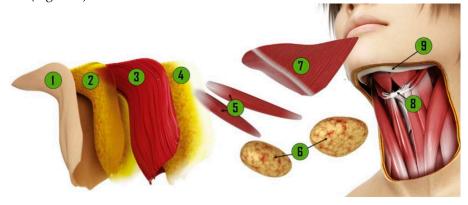


Figure 5. Cervicomental structures affecting the contours of the neck [50].

6. Supra-Platysmal vs. Sub-Platysmal Approach

Due to patients increasingly high expectations for plastic surgery results, there's ongoing debate about surgical methods, including techniques that involve working with supra-platysmal structures with platysma suturing, versus techniques that work with the deep sub-platysmal structures for the purpose of rejuvenating the lower third of the face. Many plastic surgeons are still researching whether it's better to perform more extensive surgeries or to stick with a "less is more" approach to minimize tissue damage. There's no clear consensus yet; some experts argue for larger surgeries to

get the best possible outcomes, while others recommend keeping surgeries smaller and more focused [58]

A. Auersvald in his research highlights not only the importance of the sagging of the soft tissues of the lower third but also the condition of the subplatysmal structures. In his analysis, the author notes that preoperative examination of the deep subplatysmal structures is an integral part of preoperative preparation to properly determine the scope of surgery needed. Hypertrophy of the subplatysmal fat, digastric muscles, and submandibular salivary glands leads to distortion of the contours of the cervico-mental area. Partial removal of hypertrophied structures in the neck-chin zone can be safely performed to achieve a satisfactory result [59,60].

In 2018, C. Le Louarn modified the surgical technique for correcting age-related changes in the cervico-mental area called the "Hyo-neck lift." The initial works on this surgical technique were published in 2016, but further research was required. In C. Le Louarn's study, 15 patients underwent this procedure. The surgical technique involves dissecting the skin and platysma through anterior and preauricular incisions down to the level of the hyoid bone, allowing for the possibility to work under visual control with hypertrophied subplatysmal fat and submandibular salivary glands if necessary. Then, in the medial zone of the platysma, the tissues are fixed behind the hyoid bone, thereby creating a distinct cervicomental angle. The lateral portion of the platysma is fixed to the mastoid fascia. The advantage of this method is the absence of submental incision. According to the author, the technique is minimally traumatic, considering the fact that it involves working with subplatysmal structures [61].

T. Marten's work discusses working with supra-platysmal structures of the neck and the lifting effect achieved through the surgical technique. The author in his practice used a short-scar neck lift solely through submental access. The procedure is performed through a submental incision without removing skin and depends on the age, condition of the deep layer structures of the submental area. "Excess" skin can be redistributed over the surface of the platysma in the area of tissue dissection, the medial area of the edges of the platysma and the digastric muscles is fixed, improving the neck contour and emphasizing the cervico-mental angle. Not all patients are suitable for this surgical technique, so patients must be selected based on their anatomical characteristics for this procedure [62].

A. A. Jacono has repeatedly highlighted in his research the minimal invasiveness and high effectiveness of rejuvenation techniques for the lower third of the face, focusing on supra-platysmal structures. According to him, the minimally invasive nature and rapid rehabilitation lead to a comfortable psycho-emotional state for the patient during the rehabilitation period [63].

The issue of eliminating platysmal bands in the rejuvenation of the lower third remains complex and contentious. In their studies, Kyu-Ho Yi and co-authors used botulinum toxin to relax the platysma muscle, aiming to achieve a lifting effect in the cervico-mental area. The authors note that practical knowledge of the anatomy of the platysmal muscle is necessary for conducting this procedure, as the neurotoxin can lead to undesirable consequences such as dysphagia, dysphonia, and neck muscle weakness. This method is considered useful in preoperative planning for rejuvenation surgeries on the neck, with the authors describing safe injection zones [64].

The functional anatomy and innervation of the platysma for aesthetic purposes were explored by L. Minelli, T Gerald O'Daniel, and co-authors. Their research provided insights into the clinical formation of platysmal bands and their close connection with the muscle's deep and superficial fibers [65].

In facial and neck aesthetic surgery, possessing a wide range of surgical skills is paramount for addressing platysma ptosis, hypertrophy of sub-platysmal structures, and platysmal bands. M. Pelle-Ceravolo conducted a comparative analysis of surgical rejuvenation techniques for the lower third, focusing on eliminating ptosis and platysmal bands through wide dissection of the neck's soft tissues and lateral displacement of the platysma. Patient satisfaction was notably high with both methods, with successful correction of platysmal bands observed in 83.5% of patients undergoing lateral displacement of the platysma and 56% in those with wide dissection of soft tissues one-year post-operation [66].

J. M. Stuzin has noted the high efficacy of working with supra-platysmal structures. He considers lateral displacement and fixation of cutaneous-platysmal structures without submental access to be an effective method for removing large excess skin of the lower third, platysmal bands, and sagging of the platysma [67].

F.G. Bravo analyzes the neck in different projections to assess the condition of the lower third area. The author studied the cervico-mental area projections such as the "Connell view" and the anterocaudal view. In the "Connell view" with the head tilted down, the author focuses on the projections of the cervico-mental area as one of the most dynamic, thereby emphasizing the importance of dynamic anatomy in assessing its attractiveness. In this projection, all irregularities of the lower third are visible. Working on the deep structures of the neck is necessary to achieve satisfactory results, where the "Connell view" should be a standard objective method of evaluation for rejuvenating the lower third of the face and neck. A preoperative objective method of examining the patient is very important, as it is necessary to accurately assess the condition of the soft tissues of the cervico-mental area to avoid unsatisfactory results, such as the appearance of an "under-operated face" or a "pulled face" [68,69].

F.G. Bravo divides the submandibular shadow into three zones and emphasizes the need to work on each zone to achieve the ideal result, which is clearly visible as a shadow along the entire jaw. Each zone is associated with anatomical structures that disrupt the continuity of the shadow. Under the body of the lower jaw, in zone II, according to the author, the shadow can be disrupted by both supra-platysmal and sub-platysmal structures and the platysma itself [70].

By utilizing all the aforementioned techniques for aesthetic corrections of the lower third, it is possible to achieve the maximum possible, satisfactory result in rejuvenating the cervico-mental area [71]. (Table 1)

Table 1. Analysis of techniques for working with supra-platysmal and sub-platysmal structures of the lower third.

	Intervention of Supra-Platysmal Structures	Intervention of Sub-Platysmal Structures
Fast rehabilitation	Yes	Prolonged rehabilitation
Risk of tissue necrosis	Low	Medium
Tissue swelling subsides 3-4 weeks after surgery	Yes	Yes, up to 5-6 weeks
Minimal trauma	Yes	No
Risk of recurrence of soft tissue ptosis	Yes	No
Risk of seroma	Medium	Yes
Risk of hematoma	Medium	Yes
Risk of tissue ischemia	Medium	Medium
Long-term and stable result	No	Yes
More fibrotic tissues	Yes	No
Possession of special surgical skills in working with the lower third tissues	No	Yes
Risk of formation of ligature fistulas and accumulation of saliva under the skin	No	Yes

Summing up the discussion, it becomes evident that in order to achieve optimal results, the modern plastic surgeon must have the skills to work with both supra and sub-platysmal structures. They should choose a specific technique depending on the clinical situation of the patient, taking into account the pluses and minuses discussed in Table 1.

7. Conclusion

The aging neck and the jawline represent a difficult challenge for plastic surgeons, with the neck bands, the anterior skin excess, and the jowl. A multitude of techniques have been published on this subject that vary from conservative approaches to more invasive approaches.

The advancements in surgical strategies for enhancing the submental and cervicofacial regions have paved the way for achieving harmonious outcomes in the correction of age-related changes in the face and neck. It is crucial to consider the individual anatomical characteristics of each patient and the extent of their age-related changes in order to tailor the surgical approach accordingly. A comprehensive analysis of the face, incorporating techniques such as ultrasound imaging of the soft tissues of the chin zone, enables the creation of a personalized plan that aligns with the patient's desired outcome and the surgeon's capabilities. Collaboration between cosmetology and plastic surgery becomes increasingly important as patients age, as they complement each other in delivering rejuvenating effects on both the shape and volume of the skin, as well as tissue quality. To achieve lasting results in addressing facial and neck aging, it is imperative to master a diverse range of techniques, utilizing an array of tools and approaches at our disposal. By continuously advancing our knowledge and expertise in these surgical strategies, we can consistently strive towards optimal outcomes and enhanced patient satisfaction.

8. Future Directions

In the field of surgical interventions, future directions for research will increasingly emphasize personalized approaches that account for individual anatomical characteristics. This approach will encompass not only evaluating factors such as BMI and the type of aging but also considering potential comorbidities. The aim is to proactively prepare patients for the preoperative period and optimize their postoperative rehabilitation, with the ultimate goal of minimizing complications and enhancing overall patient satisfaction with the surgical procedure.

Advancements in medical imaging techniques, including MRI, computed tomography, and duplex scanning, will undoubtedly shape future surgical planning [58,72]. These objective assessment methods will enable surgeons to tailor their surgical strategies based on a patient's unique anatomical features, in alignment with principles of proportion and the golden ratio.

Furthermore, the future will witness increased collaboration among surgeons, cosmetologists, and physiotherapists in the development of comprehensive preoperative preparation protocols and postoperative care algorithms. These collaborative efforts will aim to minimize postoperative complications, expedite the rehabilitation process, and ultimately enhance patient satisfaction with the surgical outcomes.

By focusing on these future directions, scientific research in the field of surgical interventions can pave the way for advancements in personalized approaches, optimized surgical planning techniques, and interdisciplinary collaboration. These endeavors will contribute to improved patient outcomes, furthering our understanding and refining the art and science of surgical interventions in the submental and cervicofacial regions.

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